

LEAD ME, LORD

♩ = 86 Psalm 5
SOPRANOS AND CONTRALTOS
A7/Bb Bm/C D G/B D/A E/m Bm Asus6#4

Lead me, Lord, lead me in Thy right-eous-ness;

make Thy way plain be - fore my face.

F#m A G Bm G6 Asus6 D

ALL VOICES
p

Lead me, Lord, Lord, lead me in Thy right-eous-ness;
Lead me, Lord, Lord, lead me in Thy right-eous-ness;

A7/Bb Bm/C G/B D/A E/m Bm Asus6#4

p

F#m A Bm G6 Asus6 D (Em)

make Thy way plain be - fore my face.

This system contains the first two lines of music. The top line is a vocal line with lyrics. The second line is a bass line. The bottom two lines are a piano accompaniment. Handwritten guitar chords are written above the vocal line: F#m, A, Bm, G6, Asus6, D, and (Em).

F#m Em D G D G Asus6 4/5

SOPRANOS

For it is Thou, Lord, Thou Lord, on - ly that

This system contains the third and fourth lines of music. The top line is a vocal line for sopranos with lyrics. The second line is a bass line. The bottom two lines are a piano accompaniment. Handwritten guitar chords are written above the vocal line: F#m, Em, D, G, D, G, and Asus6 4/5.

F#m cresc. Bm G6 dim. Asus6 D 1A 1G

mak - est me dwell in safe - ty.

This system contains the fifth and sixth lines of music. The top line is a vocal line with lyrics. The second line is a bass line. The bottom two lines are a piano accompaniment. Handwritten guitar chords are written above the vocal line: F#m, Bm, G6, Asus6, and D. Performance markings 'cresc.' and 'dim.' are present above the vocal line and below the piano accompaniment. The chord '1A 1G' is written at the end of the system.

THE PSALMS

F#m Em D G D D G Asus6/4 1G
ALL VOICES *cresc.*

For it is Thou, Lord, Thou, Lord, on - ly that

cresc.

F#m Bm dim. p G6 rit. Asus6/4 D

mak - est me dwell in safe - ty.

rit.

dim. p